

## SUBMISSION GUIDELINES (version 1.3)

Thank you for your interest in submitting work for publication in the *Camino Quarterly*. The *Camino Quarterly* covers all topics related to the Camino de Santiago, featuring both first person stories and informative reporting, as well as how-to articles, reviews of books and gear, scholarly articles, poetry, humor, art, and photography. Part of our mission is to help the reader make better choices both while planning and preparing for their pilgrimage, and while traveling along the way, as well as to provide a forum for sharing experiences, reflections, reactions, and artistic responses to the journey upon return. We hope to feed the soul, encourage, motivate, and inspire.

The editorial voice of submitted works should be friendly, intimate, relaxed, and conversational. This can be very down to earth, just as if you were sitting around chatting with a bunch of friends. But that is not to say that we are uninterested in material written in an academic or scholarly voice. Where appropriate, please feel free to put as much of your personality, personal values, and thoughts into the article as possible. This is your article from your point of view, so you should feel free to give people a taste of who you are and how you feel about your topic.

Because we may have already contracted an article on the topic of your intended submission, you may wish to send a query letter in advance, particularly if you have not finished the final draft of your piece—include your proposed article title, projected word count, and a brief description of the topic. **Note: All contributors to the Camino Quarterly must have completed at least 100 kilometers of the Camino; however, these do not have to be the final 100 kilometers.**

Please include your name, address, daytime phone number, and where you traveled on the Camino (starting and ending). If this is your first time submitting to the *Camino Quarterly*, please tell us a little bit about yourself, your experience, background as a writer, and your qualifications for writing a particular story. If you have any clips of previously published writings, please include a representative sampling (no more than three articles).

Although we do not like to specify a required length for written submissions (we feel that the article should dictate its length), we suggest that submissions not be much longer than 2,000 words unless you have successfully proposed a feature article to us. Moreover, to facilitate review of your materials, please make sure you submit FINAL drafts of your work. We have a small editorial staff and can spend only a limited amount of time editing submissions.

Submit articles and story pitches (an idea for an article) via e-mail to Editor@CaminoQuarterly.com. Put the words “EDITORIAL SUBMISSIONS” in the subject line and indicate one of the three sections in which your article would be most appropriate (see next page). We accept MS Word, TXT, and RTF files, as well as JPEG, AI, PSD, and TIFF image files. You may submit low-resolution graphic files before the official acceptance of your submission, but upon acceptance for publication, you should be prepared to submit image or graphic files in 300 ppi (pixels-per-inch) or higher resolution (we can advise you further about this). If your work is in a format that is other than the aforementioned, then please send the text of your query or submission in plain text in the body of your e-mail, to ensure that we can read the format of your file. Submissions of files greater than 5 MB should be transferred to us by way of WeTransfer.com, specifying Editor@CaminoQuarterly.com as the recipient.

We do our best to respond to all inquiries, but be aware that we are sometimes inundated. If your writing sample(s) meets our requirements, a member of our staff will contact you. Allow at least 6 weeks for a response. If you have not heard back from us within this period, then please assume that we will not be able to use your idea or submission at this time.

Each issue of the *Camino Quarterly* has a central theme and each issue is divided into three main sections:

- 1) **BEFORE YOU GO**
- 2) **ALONG THE WAY**
- 3) **REFLECTIONS**

Each of these sections includes departments, columns, and at least one feature, as well as many photographs and other visual material. With this in mind, we are interested in receiving submissions focusing on a variety of topics including (but not limited to) those on the following list. Feel free to be as specific or as broad as you wish.

## **SAMPLE TOPICS**

Camino Frances	Challenges
Other Camino routes in Spain	Safety and security
Camino routes outside of Spain	Financial issues
Sights to see	Photography
Cathedrals and churches	Technology
Architecture	Communications
Cities, towns, and villages	St. James
Santiago	Religion and spirituality
Holidays and festivals	Legends and miracles
Geographic regions	Pilgrim traditions and etiquette
Topography and climate	History
Flora and fauna	Photos
Languages	Art
Language issues	Poetry
Spanish culture	Music
Pilgrims and pilgrim offices	Personal experiences
Pilgrimage	Reflections
Advice for the first-time pilgrim	Words of wisdom (however brief)
I wish I had / hadn't	Transportation
Planning and Preparation	Guided tour services
Gear, including footwear and clothing	Pack transport services
Packing	Book reviews
Albergues and other accommodations	Reviews of other Camino-related items
Hospitaleros	Resources
Food/recipes	Pilgrim Groups and Organizations
Wine	Statistics
Postal services	Camino humor, jokes, and cartoons
Health and medical issues	Other topics not on this list

**Note:** Compensation rates are discussed on an individual basis and determined by the type of article submitted as well as the relevant experience of a writer.

**Style Guide:** We use the *Chicago Manual of Style* as the final word on grammar and usage. You can search the [online version](#). Next we consult the *AP Style Guide*. APA and MLA are usually not applicable in this context.