

MISSION STATEMENT (version 1.2)

- The *Camino Quarterly* will provide accurate, up-to-date, usable information of present and future value about the various routes of the Camino de Santiago and aspects of the pilgrimage to Santiago.
- We will publish four issues per year, with each issue focusing on a central theme, organized into three sections—preparation, pilgrimage, and reflection—and intended to be keepsakes that contain substantial timeless information, enough to make each issue worthy of a space on the reader's bookshelf as a treasured reference.
- The *Camino Quarterly* will be a unique resource for those who are planning to walk the Camino de Santiago, while also offering updated guidance for those who have already done so, as well as a forum for reflections and artistic expressions about the Camino de Santiago pilgrimage.
- There are no English-language Camino magazines, and the *Camino Quarterly* fills this void, simultaneously supplementing existing online resources and books with current and timely facts, photos, maps, and reviews, combined with personal responses to the Camino ranging from journal entries to works of art in any printable medium.
- We aim for a high standard of editorial excellence framed within impeccable graphic design, and presented through logically organized, easy to understand, friendly, inclusive content in a manner that is attainable only by way of a print periodical; and this, we will deliver.

MEET THE PUBLISHER & EDITORIAL DIRECTOR CHRIS YAVELow

CHRIS YAVELow is an award-winning author with 16 books to his credit, including nonfiction, fiction, opera libretti, graphic novels, and a long history of self-made, limited-edition books. He has worked in every aspect of the book business, from typesetting to layout and design; from being an author, editor, publisher, book series editor, and agent; to developing software for writers.

From the 1980s to the millennium, Chris garnered an international reputation as a visionary journalist about the future of music and computers, about which, for 20 years, he was the most widely published author worldwide. Before returning to books, he was a contributing editor for *Macworld*, *Electronic Musician*, *Byte*, *Macintouch*, *Computer Music Journal*, *Macromedia Journal*, *MacWeek*, *Verbum*, and *New Media Magazine*.

His experiences working with traditional publishers and serving as a book series editor motivated him to establish YAV Publications in 2006, through which he now publishes 65 authors, many of whom hail from Western North Carolina.

Chris and his wife walked the Camino in fall of 2012. The *Camino Quarterly* is a division of YAV Publications.